

Anna Splitz

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Costume Design

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| THE TAMING OF THE SHREW | Ivey Lowe | BROOKLYN COLLEGE NEW WORKSHOP THEATRE |
| ANTIGONE | ZACH TOMLINSON | BROOKLYN COLLEGE NEW WORKSHOP THEATRE |
| LOBBY HERO | ZACH DIAMOND | BROOKLYN COLLEGE NEW WORKSHOP THEATRE |
| A MIDSUMMER NIGHT'S DREAM | ZOE BRADFORD | THE COMPANY THEATRE |
| MOMOTARO: PEACH BOY HERO | CAROL JO FISHER | UNIV. OF NEW HAMPSHIRE HENNESSY THEATRE |
| DROWSY CHAPERONE | AMANDA GIGLIO | UNIV. OF NH MASK AND DAGGER HENNESSY THEATRE |
| ASSASSINS | AMANDA GIGLIO | UNIV. OF NH MASK AND DAGGER HENNESSY THEATRE |

Assistant Costume Design

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| EVERYBODY | Duane BOUTTE | BROOKLYN COLLEGE BUCKWALD STAGE |
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Set Design

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| THE MOTHERFUCKER WITH THE HAT | PATRICK SABONGI | BROOKLYN COLLEGE NEW WORKSHOP THEATRE |
| AWAY UNIFORM | Ivey Lowe | BROOKLYN COLLEGE NEW WORKSHOP THEATRE |
| IF/THEN | DEB KINGHORN | UNIV. OF NEW HAMPSHIRE JOHNSON THEATRE |
| MR. BURNS | DAVID KAYE | UNIV. OF NEW HAMPSHIRE HENNESSY THEATRE |

Scenic Charge Artist

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| ILLINOIS SHAKESPEARE FESTIVAL | Elena Hansen |
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Scenic Over Hire

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| LES MISÉRABLES | ERIK DIAZ | NOBLES AND GREENOUGH SCHOOL |
| RHINO STAGE FLORIDA | ALEX MORAN | |
| WOODEN KIWI PRODUCTIONS | RICHARD WOOD | |

Education

BROOKLYN COLLEGE
BROOKLYN, NY
*MASTER OF FINE ARTS CANDIDATE
DESIGN AND THEATRE TECHNOLOGY, MAY 2024*

UNIVERSITY OF NEW HAMPSHIRE
DURHAM, NH
*BACHELOR OF ARTS DIPLOMA
DESIGN AND THEATRE TECHNOLOGY, MAY 2019*

URSULINE ACADEMY
DEDHAM, MA
*HIGH SCHOOL DIPLOMA
MAY 2015*

Skills

- COSTUME CONSTRUCTION
- DRAFTING & PATTERN MAKING
- SCENIC PAINTING
- PUPPETRY & PROPERTIES CRAFTING
- PHOTOSHOP
- SCALE MODEL MAKING
- HAND DRAFTING
- VECTORWORKS DRAFTING
- CUSTOMER SERVICE EXPERIENCE

References

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